

610/3
ART
PAPER 3
July/August 2010
3½ hours

WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Certificate of Education

Art

(DRAWING OR PAINTING FROM A LIVING PERSON)

Paper 3

3 hours 30 minutes

This paper is for the use of the supervisor only in consultation with the Art Teacher. Attention is directed to the syllabus, and to the standing instructions as given in the subject syllabus.

NB: Candidates must be instructed that ruling by any means is forbidden, except when marking off space for names, index number and centre number.

The Art teacher should supply the candidates with cards measuring 5cm wide by 12cm long with which the candidates will demarcate the area in the top right hand corner of the front surface of the paper. In this area, the candidate's name, centre and index numbers, in that order, must be written clearly. This area must not be painted.

The model should pose for 30 minutes and rest for 5 minutes at intervals.

The study carried out should be large and on a sheet of paper not smaller than 50cm x 32.5cm.

The background to the set model may be included if so desired.

Candidates should sit closer to the model in alternative A than in alternative B.

ALTERNATIVE A.

A model dressed in a sleeveless T-shirt of a bright colour and dark coloured shorts, sits on a low (local) round stool of three stands placed next to a wall. He/she leans his/her back against the wall.

He/she rests both elbows on his/her laps and holds a newspaper and appears reading from it, with the face /head tilted facing the paper.

Both legs are folded with the knees facing directly to the candidates, as the feet also rest in the normal position on the floor, but positioned a part from each other by around 45cm.

ALTERNATIVE B.

A model sits on a chair placed next to a wall, rests his/her back against the back of the chair with the head slightly tilted to his/her left and slightly facing at an angle upwards to a distant corner on the ceiling of the room, seemingly in deep thought, wrapping a scarf around his/her neck. He/she is dressed in a striped shirt/blouse, with his/her left and right arms crossed together and resting on the stomach. The fingers should be visible with those of the right hand holding on to upper left arm and left-hand holding onto upper right arm.

Candidates should study half of the figure from head to waist.

END

610/3
FINE ART
(Drawing or Painting
from Living Person Drawing)
PAPER 3
July / August 2011
3½ hours



WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Certificate of Education

FINE ART

(Drawing or Painting from Living Person Drawing)

Paper 3

3 hours 30 minutes

INSTRUCTIONS

This paper is for the use by the supervisor only, in consultation with Art Teacher.

*The Art teacher should supply the candidates with cards measuring 5cm wide by 12cm long with which the candidates shall demarcate the area on the top right hand corner of the front surface of the paper. In this area, the candidate's name, centre number and index number, in that order must be written clearly. This area **must not** be painted.*

The model should pose for 20 minutes and rest for 5 minutes at intervals. The tone of the back ground to the set of the model may be included if so desired. In B candidates should sit close to the model than in A.

Candidates should be instructed that if the work is painted, the relevant part of the background must be included. When working candidates should bear in mind the positioning and the size of the figure on the space of the paper provided.

ALTERNATIVE A

A young boy seated on the floor near the wall with his left leg stretched in a straight position on the floor towards left hand side; with the face facing the candidates.

The right leg should be folded at an angle so that the foot rests in normal positions on the floor. The right arm should rest on right leg with an elbow touching or resting on the knee of the right leg, folded at almost right angle to the left with the fingers hanging freely. The left hand should touch the floor with all the fingers freely spread on the floor. He must be dressed in a pair of shorts and a short sleeved shirt.

ALTERNATIVE B

A young model between 14-20years sits on a stool and leans his/her back against the wall, he /she leans the head against the wall slightly tilted to the left and slightly facing upwards. Dressed in a sleeveless T-shirt, his arms rest holding each other resting on his chest, with the fingers clearly visible with the left fingers holding onto right upper arm while right fingers hold onto left upper arm.

Candidates study the figure from head to waist.

END

610/3
FINE ART
(Crafts A)
PAPER 3
July / August 2015
5¼ hours



WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Certificate of Education

FINE ART

(Crafts A)

Paper 3

Planning Session: 2¼ hours

Practical Examination: 3 hours

INSTRUCTIONS

Drawing Instruments, tracing paper, letraset and similar aids are allowed.

Answer one question, stating its number.

Instructions to candidates for planning session (2¼ Hours)

You are required to spend 2 hours and 15 minutes doing the following;

- i) Reading and selecting both tasks and materials.*
- ii) Sketching*
- iii) Transfer if necessary.*

On no account may the candidates take out of the examination room a copy of the tests or plan/sketches and must not bring in any other notes/sketches or any such specimen into the examination room on returning for the practical session.

1. Design a logo for a group of hotels "Three Star Global Hotels" to identify them from others. They offer classic accommodation, meals, and conference facilities. They serve with a smile. Use **three** colours in 15 cm X 18 cm space.
2. In an Area measuring 20 cm X 28 cm, in black and white, Design a poster for a carnival which will take place at Ever Dark Beach on 25th of Dec. 2015. Fee will be 8,000 Adults and 20,000 VIP. Time 8:00am-6:00pm.
Note: Children below 18 years are not allowed in the show.
Catchword "Come we dance off stress".
3. In an Area measuring 28 cm X 35 cm, design a wrapper which will be used to wrap a gift of a girl on her 5th birthday party. Use **not more than four** colours.
4. Write the following statement calligraphically, within a well decorated boarder.

The best way to walk
is not
walking with nice shoes,
but by
walking with God.
Walk not only
by feet
but with faith in your heart.
With you a happy journey.

- END -

612/3
INTEGRATED PRODUCTION SKILLS
(Art and Crafts)
PAPER 3
July / August 2015
2½ hours



WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Certificate of Education

INTEGRATED PRODUCTION SKILLS (IPS)

(Drawing/Painting from a human figure)

Paper 3

2 hours 30 minutes

INSTRUCTIONS

This paper is for the supervisors' use only in consultation with the Art Teacher. Attention is directed to the syllabuses and to the standing instructions as given in the subject syllabus.

N.B: Candidates must be instructed that ruling by any means whatsoever is forbidden.

The Art Teacher should supply Candidates with cards measuring 5cm wide by 12cm long with which the Candidates will demarcate the area on the top right hand corner of the front surface of the paper. In this area, the candidate's name, Centre number and index number in that order must be written clearly. This area must not be painted.

The setter of the groups in this paper must interpret the sides mentioned in questions set below (i.e left to right) according to the position of candidates facing the model.

The study of a living person.

OPTION (1) FULL FIGURE.

A model sits on an office chair, writing in a book placed on her/his laps.

The legs should be crossed at the lower level.

The model is dressed in a T-shirt, pair of trousers and sandals.

OR

OPTION (2) HEAD INCLUDING TORSO.

A model is made to sit on a low table. His head is tilted facing the right hand side.

His left hand is seen touching/resting on the table and the right hand is seen resting on the thighs.

-END-

612/3
IPS ART AND CRAFT
PAPER 3
July/August 2017
3¼ hours



WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Certificate of Education

FINE ART

(Drawing/Painting from human figure)

Paper 3

3 hours 15 minutes

INSTRUCTIONS

This paper is for the supervisors' use only in consultation with the Art Teacher. Attention is directed to the syllabuses and to the standing instructions as given in the subject syllabus.

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The Art Teacher should supply Candidates with cards measuring 5cm wide by 12cm long with which the Candidates will demarcate the area on the top right hand corner of the front surface of the paper. In this area, the candidate's name, Centre number and index number in that order must be written clearly. This area must not be painted.

The setter of the groups in this paper must interpret the sides mentioned in questions set below (i.e left to right) according to the position of candidates facing the model.

OPTION 1: FULL FIGURE.

A youthful male or female model dressed in a football Jersey (T-shirts and shorts) stands at ease (legs slightly spread apart) facing the candidates.

He/she holds a football in the right hand pressing it onto the waist. The left hand hangs freely. He/she is dressed in football boots and stockings.

The left leg stocking is folded to end slightly above the ankle while the right leg stocking is folded to end slightly below the knee-cap.
Candidates draw the whole figure.

OPTION 2: HEAD INCLUDING TORSO.

A youthful male or female model dressed in a sleeveless T-shirts is made to sit on chair behind the table facing the candidates.

The elbow of the right hand rests on the table while the forearm is raised to hold a pen. A Bic pen is placed in the mouth while the other end with the nib is held by three fingers of the raised fore arm (right hand).

The left hand rests on the left part of an open 4 quire book with the fingers touching its extreme end exposing the knuckles (joints of bent fingers).

The model should be in a meditating mood.

Candidates should draw the upper part of the model from the table.

-END-